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Archi.Pop: Mediating Architecture In Popular Culture



Synopsis

How have architecture and design been represented in popular culture? How do these fictional reflections feed back into and influence 'the real world'? *Archi.Pop: Architecture and Design in Popular Culture* offers the first contemporary critical overview of this diverse and intriguing relationship in cultural forms including television, cinema, iconic buildings and everyday interiors, music and magazines. Bringing the study of architecture and culture firmly to the contemporary world, *Archi.Pop* offers a unique critical investigation into how this dynamic relationship has shaped the way we live and the way we interact with the constructed world around us.

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Customer Reviews

the essays in this collection represent the necessary extension of beatriz colomina's 1994 and 2006 arguments that architecture is but one of many mass media forms by turning to actual popular and populist architectural forms (save perhaps for essays on john lautner, which does integrate the pulpy trashy films shot in his houses, and one that tries to connect the origins of rap music to postwar modernist architectural developments): popular cultural forms are, as lasansky intelligently observes in her introduction, the very "brick and mortar" that constitute architectural form.

Wonderful book!

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